

FRIVOLOUS, PRETTY SCARFS.

OSTRICH BOAS AND STOLAS IN NEW SHADINGS.

More Variety in Summer Neckwear—Some of the Novelty Very Attractive—The Sheer Shoulder Scarf—Jaunty Capes and Wraps—The Sheer White Frocks.

The ostrich feather boa has been a summer standby for many seasons past and is still desirable, but many variations have been rung upon it within the last few years. This summer the variety in neck scarfs, ruffles and stolas is even greater than usual and some of the new things are very attractive.

Moreover, some of them are comparatively inexpensive, and it is something that could never be said of the ostrich feather boa. The flat broad scarf or stolas of ostrich feathers are quite as expensive but hardly so becoming as the boa, but they are well liked, and like the round boas, have taken on new shadings and color combinations.

The flat scarfs often shade through tones of one color and are to be had in any of the season's colorings. Marabou scarfs of similar size and shape are also offered in many colorings and these are little cravats, similar in shape to those made in fur last winter, but fashioned now of ostrich, marabou, chiffon, tulle or lace.

These cravats, meant to encircle the throat and cross in front or on the shoulder, are made in varying lengths, as were the fur cravats, but one of the most attractive models is comparatively short. One rounded end is caught up across the other with a little cluster of artificial flowers, matching in color the hat or frock with which the cravat is worn.

Made of closely set little frills of tulle, chiffon or valenciennes lace, this model is a charming accompaniment to the light summer frock and will often supplement the transparent collar and chemise or guimpe very acceptably. There are, too, similar scarfs of soft lace laid over sheer silk with a veiling of chiffon, and bordered by a narrow line of ostrich or marabou or by a ruching of little frills of lace or silk.

Long straight scarfs are made, like the little cravats, of little overlapping frills of sheer stuff or lace, and one beautiful imported scarf of this shape had triple frills of chiffon for a border, while the center of the scarf was covered throughout its length by huge white silk and velvet poppies with touches of yellow and green in their hearts. The poppies were applied flatly to a chiffon and silk foundation and their great, loose, crinkled silk outer petals overlapped each other.

In the realm of the sheer soft shoulder scarf that has been so popular for two years past and shows no sign of having fallen into disfavor there is almost endless variety. The hand painted, embroidered, and lace trimmed scarfs of silk mousseline or chiffon are lovelier than ever, as are the scarfs of the same materials and of crepe and sheer silk, painted in floral or conventionalized designs.

The plain scarfs of lace, too, retain their prestige, and there is nothing handsomer or more effective than the oriental looking scarfs that were introduced last winter in coarse black or white silk net heavily embroidered with gleaming gold or silver so that they cling close and fall heavily despite their transparent material. These are expensive, but wonderfully effective, and extremely becoming to some women.

The craze for embroidery on fine lingerie stuffs has extended to the scarfs, and importers have brought over French scarfs of the fine and batiste, exquisitely hand embroidered, and sometimes lace trimmed. One of the prettiest has a scalloped and buttoned edge, a large embroidered floral motif at each rounded end, and little finely embroidered sprigs scattered all over its surface.

Another, with square ends, is hemstitched all around, and just inside the hem runs a garland design of embroidery. These lingerie scarfs are of course easily mussed and soiled, but they can be pressed and changed or laundered, and they add a picturesque note to the fine lingerie frock complete or demi-decolleté.

For the fluffy neck ruffles, plain tulle and ring dot net are the favorite materials, and a large number of these ruffles are shown in the fashionable millinery shops and elsewhere. One seen in a Fifth Avenue millinery establishment in conjunction with a hat to which it was very simple in structure.

Four deep pleated frills of fine ring dot net fell over the shoulders, and next the face was set a large, very full ruche of tulle. A cluster of little pink roses was tucked among the tulle at the front and long stems and buds fell with the many ribbon loops and ends that finished the ruche in front.

Another ruche, entirely of tulle, had shoulder frills of the tulle and a ruche of

tulle along whose center was set a line of tiny yellow roses half hidden by the flaring tulle. Clusters of the roses like rosettes headed the falling loops and ends of ribbon on each side of the front.

Full ruffles of ring dot net bordered by satin ribbon formed another ruche, and on the ribbon at intervals were set little satin covered buttons encircled by frills of the narrowest valenciennes edging.

More pretentious than the neck scarfs and ruffles, but often little more practical, are the jaunty shoulder capes and wraps to which the French makers have given so much attention this year. One finds them in lace, cloth, silk, linen and in every imaginable shape, but all supremely frivolous and coquettish. Such *petites vêtements* are dear to the heart of the Parisian, but American women as a rule favor a coat or more conventional wrap, and for their tastes, too,



ample provision has been made.

Little capes of bright cloth, usually with a touch of black somewhere about them, are made up on the Carriek lines, or after some such model as that sketched here. The original of the sketch was in bright cherry broadcloth of the finest and most supple kind, and had for trimming only the rounded tabs of gold braid, but it was an excessively small tulle wrap for an outing in the country or at the seaside.

There was another red cape, too, no larger, but of the Carriek style, and with collar and big buttons of black velvet; and the little lace wraps shown by the same importer were altogether charming. They ranged from a nondescript little shoulder wrap, half cape, half draped bolero, in chantilly and chiffon, to a loose short coat of beautiful sheer guipure trimmed in plaited frills of batiste of the same shade and in motifs of batiste embroidery set into the guipure.

This coat, of which a sketch is given here, was a remarkably pretty one, and, of course, high in price—as was the cape bolero of handsome Irish lace, caught into a soft silk girdle ornamented by two superb buttons.

Capes and little coats of linen, embroidered and perhaps lace trimmed, are numerous among the imported models, but have not taken so well here as in Paris.

New York women seem to think the little linen wraps are desirable only as parts of a costume—that is with a frock to match. One importer ruefully surveying several of the garments in question. "They like the regulation linen coats all right enough, but the idea of these small, fussy, linen separate wraps for wear with sheer summer gowns didn't appeal to them, and only a few of our customers who buy whatever is French have bought these."

In chiffon tulle, wraps of the fussy frivolous type have sold better, and some of the models brought over are extremely attractive. Dove gray and the mode color which has replaced champagne color are especially

The Modern Woman: Her Ways and Her Fancies

A young woman in a nearby New Jersey town expects never to hear the last of a remark she made upon her introduction to Mary Wilkins Freeman, the author.

First of all, it should be explained that the young woman was looked up to by her friends in the village because she had got some contributions into THE SUN. They all thought her very clever, and in time the girl herself began to feel that she must be really, truly literary.

One day an intimate friend gave a tea at which she assisted. Among other guests who were introduced to one Mrs. Freeman. The name didn't convey any special meaning to her, and she hadn't an idea she was talking to the author.

Mrs. Freeman, through the hostess, had heard of the young woman's literary efforts and at once launched upon the topic. Finally, when conversation lagged a bit, the literary aspirant turned to Mrs. Freeman, and in an encouraging but a trifle condescending tone asked:

"And did you ever attempt any writing, Mrs. Freeman?"

"Occasionally," Mrs. Freeman replied, with a slight smile.

Later in the evening, when the truth burst upon the girl, she nearly collapsed.

Supplying oneself with ancestors at so much a square foot of canvas is, according to the statement of an auctioneer in the city, a not uncommon practice. The information was brought out by the question if a customer would be found for a big family portrait hanging on the wall.

"Buy it?" I should think they would," responded the auctioneer, warmly. "I have two parties looking at it now. One offered me \$50 for it, but I can get more. It's an easy way to get ancestors, especially for the new rich. The only trouble is that the like-nesses are sometimes recognized by members of the family. Such a thing did happen a while ago."

"A wealthy man in the city who possessed everything but family decided to remedy the deficiency. He bought several canvases, here, pictures of benign looking old

men, and had them hung in his study. One day a young man came in to see him. He saw one of the pictures and said: 'Where is Mrs. Brown?' he demanded. 'I want to see her. Did she come out all right? Was it successful?'"

"Mrs. Brown? Mrs. Brown?" repeated the puzzled official. "We haven't any Mrs. Brown here. You must have made a mistake."

"No Mrs. Brown," exclaimed the man, who was evidently in great agony of mind. "No Mrs. Brown? Why you must have, for I just got home and found this note from my wife on the table."

The physician took it and read: "DEAR JACK: I'm so sorry not to be here when you get home. I have gone around the corner to have my kimono cut out. Come around when you get home. ALICE."

A friend of Admiral Dewey's wife living in New York says, apropos of the reports that Mrs. Dewey felt herself snubbed by not being invited to the recent dinner of the Society of Patriots and Founders, that Mrs. Dewey is being persecuted by the American people.

"It is nothing less than persecution," said the woman. "And it is undermining not only Mrs. Dewey's health but that of the Admiral as well."

"She is constantly in receipt of letters

from persons in various parts of the country expressing their disapprobation of her having married the Admiral. The letter of one of the writers, seemingly a refined, intelligent woman, Mrs. Dewey answered, though it has been her rule and custom to pay no attention to any of the stabs made at her.

"In reply came back the most penitent letter, the writer declaring that she regretted having wounded her, and further stating that it would be her future aim to try to undo the great wrong done her."

"She is a sweetest woman that ever lived. She possesses a big, magnanimous nature and an amount of pride that will not allow her to set herself right before the public. So she suffers in silence and bears her cross without complaint."

"She is supremely happy in her married life and she says that that is compensation for everything."

Nothing better illustrates the independence of the young American business woman than the experience of Mrs. Roswell D. Hittcock, president of the Entertainment Club.

During the winter Mrs. Hittcock lectured on the advantages, matrimonially and financially, for the unmarried woman in the Alaskan region. The lecture was copied in various papers and soon afterward she began to receive communications from young business women, department store clerks, factory girls, as well as educated, refined women the country over.

All of them wanted to make money, some frankly stated that they wanted husbands and all asked information as to how to get to Alaska. Altogether Mrs. Hittcock received about 500 letters.

The following extracts from the letter of a young New York woman of birth and breeding, but a business woman, are typical of other communications from women of this class:

"To begin with, I am a lady by birth, young, capable, finely educated and considered very intelligent. Am a secretary and stenographer and am able to teach if necessary. Moreover, I am a hunting woman and used to traveling. Am without ties, so one country is as good as another to me."

"I want to make money and also desire a change. Permit me to say, however, it is not a husband I am seeking. There are plenty of those here, though I am not one to seek them. I prefer living a bachelor life."

"I have no objection to a flourishing mining town as a permanent location. I'd just as soon see teach, typewriter or cook if I can get a good salary."

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The most difficult branch of my business is the matching of gray and white hair.
As my stock is larger and more comprehensive than ever before a perfect match both as to color and texture can be guaranteed.
The assortment of colors is replete with all the fine shadings of slightly gray, yellow, cream colors, steel blue, iron gray and pure silver whites.
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Leaves Grand Central Station daily except Sunday at 2:30 P. M. arrives Buffalo 11:30 P. M., stopping at Albany, Utica, Syracuse and Rochester.
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Complete lining, boned and finished, with a pair of sleeves. Made in every size and guaranteed a perfect fitting. In cottons, taffeta, black and white colors to order. Four hours' time. Mail orders. Bust, waist, all around, front and back. Length and width of bust and back across from armpits.
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A MONOPOLIST AT HIS EASE.
The Man Who Makes the Stamp Canceling Dies for the United States.
Stamp canceling dies for all the post offices of the United States and its dependencies are made in a lonely little harbor of Northumberland county, Va. The man who makes them has had the contract for nearly a generation; his father had it before him, and it seems likely to descend to the third generation.
Just one thing makes it possible for the present contractor to hold and transmit his contract, and that is the fact that he has a secret process of hardening the face of his dies so that they last longer than any hardened by other processes. The process is a secret, and the contractor has two sons associated with him, one or both of whom will inherit the secret.
Nearly twenty years ago the contractor, now getting on in years, and a little infirm, was a physician to leave Washington and to live near salt water. He pitched upon the little Northumberland county harbor as the scene of his life and work.
Here he set up a small factory, and as his business grew with the growth of the postal system he took a few of the brightest country lads thereabouts and taught them so much of the work as they could do without knowing his secret. He now has about a score of these men about him, and the young men, who are all graduates of the factory, are keen to get places in the factory, for the workmen are well paid and theirs are the nearest and most comfortable homes in the hamlet that clusters about the glittering little harbor.
The factory has grown to be a considerable place, and its puffing steam jet has an odd air above the dense trees that almost smother it from view. All about are rich and well tilled fields, and all day long the mockingbirds sing in the trees within a few feet of the factory.
It is fifty miles or more to the nearest railway station in Virginia, and the only mode of communication with the outside world is by slow sailing craft and a steamboat that touches three times a week at the harbor and consumes twenty-four hours in the voyage to Washington. The steamboat takes to the factory the dies in the rough to be lettered and hardened, and carries them away again when they are finished to the distribution point. All over the continental area of the United States, to Porto Rico, Hawaii and the Philippines.
The little factory turns out thousands of dies every year, and the business grows with astonishing rapidity. The heaviest freight of the steamboat at that harbor comes from the die factory.
Meanwhile the fame of the die sinker has spread abroad, and he is sometimes called upon to make dies for foreign Governments. One of his recently executed orders came from Venezuela, and he is likely to have more work than he can easily do for other South American republics.

SPECIAL DELICACIES FOR THE GOURMET AND INVALID
TID BITS BROUGHT FROM THE WORLD'S ENDS TO DELIGHT EPICUREAN PALATES AND COAX JADED APPETITES.
IN THE RESTAURANTS.
Cafe Des Beaux-Arts, 80 West 40th Street.
Frolic Imperial Caviar d'Asirakan. Sole Française à la Marguery. Poussin Savillane. Colossal New Asparagus. Fruits Rafraichis Cardinal.
Cafe Martin, Broadway, 26th Street and Fifth Avenue.
Specialties in French, Russian, Oriental and Spanish cuisine.
Restaurant Lafayette, University Place and 9th Street.
Coquille Jefferson. Poulet cocotte Massénat.

TRICKS OF THE MILLINERS.

EXPERIENCES IN BUYING HATS IN FIFTH AVENUE.

One Woman's Way of Getting What She Has Paid For—A Milliner's Hat of Collecting Bills—Value of a Dressmaker's Name—Fortunes Are Made Rapidly.

There is not a milliner's shop on Fifth Avenue that has not other peculiarities than its modes and prices. The peculiarity of one old established house was shown by the experience of a customer last week.

She tried the hat on, liked it, got the customary reduction from the asking price and then took out her pocketbook to pay for it.

"Send the old one home," she said. "This needs no change. I'll wear it home with me."